



Polymorphic artist

Paintings · Collages · Sculpts · Land Art · ephemeral art

Metaverse



A practice rooted in color and matter, inhabited by color, crossed by the mythology of the living, fleeing institutional aesthetics.

PHILOSOPHY

"Art is not a representation of the world — it is an intervention in its flesh."

Tedrub has been developing a multidisciplinary practice for over four decades that refuses any assignment to a single territory. Painter, sculptor, performer, landscape architect — he crosses mediums as one crosses states.

His approach is governed by a fundamental tension: the permanence of intention versus the impermanence of the medium. Corrugated cardboard, eco-responsible pigments, recycled materials — the choice is always as political as it is aesthetic. Influenced by Vasarely, Miró, Basquiat, Haring, his work summons both geometric rigor and narrative energy, chromatic density and the lightness of spontaneous gesture.

PRACTICES & DISCIPLINES

Painting • Chromatic intensity and hybrid composition. Totemic figures, urban architectures, comic book structures, expressionist abstraction 1976-2026.

Collage • Strata of meaning and narrative juxtapositions. Assembling the fragmented world.

Sculpture • Raw materials, building materials, cardboard, resins, o, corrugated, salvaged metal. Form as resistance to the void.

Land Art • In situ interventions in landscapes. Dialogue with the karst, the forest, the changing light Château des Allues 2005-2021.

Ephemeral Art • Performances and installations doomed to disappear. The trace as the only proof of passage. Château des Allues.

Limited Editions • Numbered series, certificates. The unique work accessible in restricted numbers.

— Cliquez ou zoomez pour découvrir les détails —



*Composition géométrique abstraite et colorée - Signée Tedrub
(projet anamorphique lumineux)*



*Perspective architecturale colorée et structurée - Signée Archic /
Tedrub*



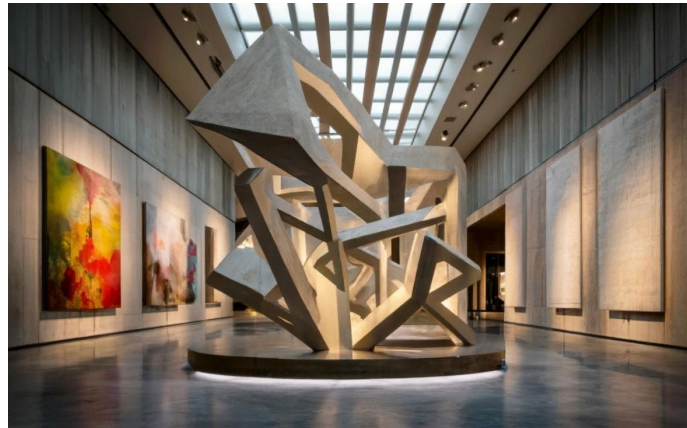
Scène dynamique aux figures stylisées inspirées du street art -
Signée Mister Paint



Assemblage et collage abstrait 3D aux formes géométriques et
textures - Signée Graffim



Vue d'exposition avec sculpture figurative colorée et oeuvres
abstraites - Signée Wollo



Poursuite géométrique et perspective colorée - Signée Tektex /
Tedrub

R É F É R E N C E S & I N F L U E N C E S

Vasarely · Joan Miró · Jean-Michel Basquiat · Keith Haring · Arte Povera · Land Art
américain · Nouveau Réalisme · CoBrA · Fluxus · Art Brut

E P H E M E R A L & I N S I T U W O R K S

Works designed to disappear — and whose disappearance is the work itself..

Année	Projet	Note
1985- 2006	Ash circles — Savoie	Installation of natural pigments on karstic limestone. 8 meters in diameter, dissolved by the first rain. Documented on analog film only..

Année	Projet	Note
2005– 2021	Phénix Series— Château des Allues	Series of 12 works on corrugated cardboard. Resurrection and rebirth as matter as much as painting. Numbered collector's edition
2021	Ghost Catalog 2021	Catalog of non-existent or destroyed works. Inventory of absence — textual notices only.
2013	Grotte — Creux de la Neige	Silent intervention in a cavity of the Regional Natural Park. Pigments on wet rock. Visible for 48 hours.
2010	Totems de carton — Biennale Savoie	Monumental sculptures in salvaged cardboard, without glue or nails. Public dismantling as a final performance, Château des Allues. June and September.
2017	Urban Cartography — Black Series	Nocturnal collages on industrial wastelands. Found, recovered, or lost. The street as a museum.

C U R R I C U L U M V I T A E

E x h i b i t i o n s & P r o j e c t s

2024 Series Phoenix — Château des Allues — Exhibition-sale, numbered limited edition

2023 Ghost Catalog 2021 — Publication & installation, Haute Savoie

2022 The Art of Tedrub — A Living Mythology — Literary essay & series of paintings

2019 Totems — International Biennale — Ephemeral sculpture, salvaged cardboard, 3D prints

2017 Urban Cartography — In situ interventions, black series. Robot print

2014– Land Art — Bauges Regional Natural Park — Annual landscape interventions Château des Allues

P u b l i c a t i o n s & t e x t e s

2022 **The Art of Tedrub — A Living Mythology — Essay in French, analysis of the work**

2021 **Ghost Catalog 2021 — Self-published edition, of ephemeral works** 2020 **Statement bilingue FR / EN** — *Texte de présentation, diffusion internationale*

2020 **Bilingual Statement FR / EN** — Presentation text, international distribution

P r e f e r r e d M a t e r i a l s

Corrugated cardboard · Eco-responsible pigments · Salvaged materials · Acrylic · Ink · Newspaper · Limestone · Natural clay

Geographical Roots

Savoie, Lyon , France — *Parc Naturel Régional Bauges · Château des Allues · Arc jurassien. Arles*
· *Berlin*

International Reach — *Projects, sales, and collaborations across borders*

*« Any work that does not risk disappearing perhaps does not
deserve to exist. »*

— T e d r u b

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Tedrub : tel +33 7 6725 4656

eùail alain@tedrub.com

Instagram @TedRub

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Youtube <https://www.youtube.com/@tedrub>